


**Preliminary Agenda**
**Wednesday, March 19, 2025,**
**Barney Danson Theatre - Canadian War Museum, Ottawa, Ontario, and virtual via Zoom**

- 8:30 - Arrivals, refreshments
- 9:00 - Symposium begins with emcee **Ms. Julie BOYER**, Assistant Deputy Minister, Official Languages, Heritage and Regions, Canadian Heritage
- 9:05 - Traditional Indigenous opening (TBC)
- 9:15 - Welcome remarks by Mr. Andrew **BROWN,** Associate Deputy Minister (PCH) (TBC)
- 9:25 - Opening remarks: **H. E. Alessandro CATTANEO**, Ambassador of Italy to Canada

**9:40 - Keynote Speeches**

**Ms. Krista PIKKAT, Director of Culture and Emergencies, UNESCO (via Zoom)**
Threats and Trends in the Traffic and Illicit Trade of Cultural Property

**Mr. Liam PRICE, Director-General, International Special Services, Royal Canadian Mounted Police**

- 10:30-10:45 **Break**

**10:45 - <u>Session 1: Countering cultural property crime in Italy</u>**

- **General Francesco GARGARO, Divisional General, Carabinieri Command for the Protection of Cultural Heritage**
  Capabilities, activities and experiences of the Comando TPC to prevent and to fight all crime against cultural property
- **Major Salvatore RAPICAVOLI, Carabinieri Command for the Protection of Cultural Heritage**
  Innovation and technology with artificial intelligence to explore the web in search of stolen works of art – the Stolen Works of Art Detection System **(**S.W.O.A.D.S.) project in Italy.

**Session 1 Q&As**

- 12:00-13:30 **Lunch and Networking**

**13:30 - <u>Session 2: Case studies – Art crime and illicit trafficking of cultural property</u>**

- **Det. Akiva GELLER, Ottawa Police services (Case study: Roaring Lion Churchill portrait case)**
- **Inspector Jason RYBAK, Thunder Bay Police Service (Norval Morrisseau art fraud case)**
- **Mr. Lennis BARROIS JR., Homeland Security Investigations Assistant Attaché, US Consulate in Toronto**
- **Ms. Jennifer MUELLER, Manager and Senior Analyst, Heritage Policy, Department of Canadian Heritage**

The panelists will provide an examination of art crime and illicit trafficking of cultural property through case studies, outlining the challenges and opportunities these types of investigations have revealed for the benefit of the Canadian audience.

**Session Q&As**

- 14:45-15:00 **Break**

**15:00 - <u>Session 3: Technical expertise and collaborative processes in art crime investigations</u>**

- **Dr. Stefan SIMON, Carleton University (Fulbright U.S. Scholar on assignment from the Rathgen Research Laboratory)**
- **Dr. Sascha PRIEWE, President, ICOM Canada & Aga Khan Museum**
- **Ms. Jennifer POULIN, Senior Conservation Scientist, Canadian Conservation Institute (TBC)**

The panelists will discuss the collaborative process both art crime investigations including illicit trafficking of cultural property, as well as the role of curators, conservators and museums in addressing the challenges leading up to that collaboration. Specific attention can be given to conservation and/or museological practices in Canada that may help facilitate police investigations.

**Session Q&As**

- 16:15 **Closing remarks: The Honourable Patricia BOVEY,** former Senator for Manitoba
  **Closing remarks: Mrs. Isabelle MONDOU,** Deputy Minister, Canadian Heritage

**16:45 - <u>Special ceremony – Return of three religious reliquaries to Italy</u>**

Representatives from the Government of Canada, including the Department of Canadian Heritage and the Canada Border Services Agency, will return the three religious reliquaries that were illegally imported into Canada to representatives of the Embassy of Italy in Ottawa and the Comando Carabinieri Tutela Patrimonio Culturale. This return is conducted under the provisions of the *Cultural Property Export and Import Act* and upholds Canada's obligations under the 1970 UNESCO Convention to prevent illicit traffic in cultural property. **(Media likely present at this portion of the event)**